



2019

PRINCETON SYMPHONY ORCHESTRA

Order Tickets Today!

**ROSSEN MILANOV** Edward T. Cone Music Director



**SCHEHERAZADE**  
Kinan Azmeh, clarinet  
**January 18 / 19**

**STEFAN JACKIW Plays MENDELSSOHN**  
Stefan Jackiw, violin  
**March 21 / 22**




**PICTURES AT AN EXHIBITION**  
Daniel Rowland, violin  
Maja Bogdanović, cello  
Steven Beck, piano  
**May 16 / 17**

**princetonsymphony.org 609/497-0020**  
All concerts at Richardson Auditorium, Princeton University. Dates, times, artists, and programs subject to change.

These programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



# Youth Orchestra of Central Jersey



## Winter 2020 Concerts

Sunday January 19  
3pm & 7pm

Kendall Hall  
TCNJ  
[yocj.org](http://yocj.org)






Discover JERSEY ARTS








PRINCETON STRING  
ACADEMY

*For high achievement in violin, viola and cello performance*

*"You are to be complimented for fostering a warm, supportive community, where your students are well taught in every respect."*

*Jonathan Beiler First Violinist, Philadelphia Orchestra*

**Call NOW to join our award winning string program:**

- Private lessons for violin, viola and cello
- Group lessons/ performance
- String quartet coaching/ performance
- Competition coaching
- Music Theory

For more information call **609.751.7664**  
or visit our website **www.stringacademy.net**

**TWO LOCATIONS: WEST WINDSOR & PRINCETON**

# Why learn music at Octopus?



Incredible performance opportunities!



Proprietary curriculum and assessments!



Exceptionally credentialed teaching staff!



Large, well-appointed, modern facilities!

## Learn to play music the right way!

Piano • Guitar • Strings • Voice • Brass • Woodwind • Drums • Ensembles

OCTOPUS  
MUSIC SCHOOL

www.octopusmusicschool.com

201 N Center Drive, North Brunswick, NJ 08902  
(732) 491-8993

450 Amwell Road Suite E Hillsborough, NJ 08840  
(908) 379-8445

900 Oak Tree Ave Suite C South Plainfield, NJ 07080  
(908) 660-0130

# NOTEWORTHY SUPPORT

YOCJ relies upon parent volunteers to make our excellent orchestral training available at a reasonable cost to all qualified students. Board members are parents of current or past student musicians. YOCJ is a 501(c)(3) non profit organization. Donations are gratefully accepted. All financial contributions are tax-deductible, and can easily be made via PayPal on our website:

<http://yocj.org/how-to-donate/>

Donations can also be mailed to:

**YOCJ 19 Ginnie Lane, West Windsor NJ 08550**

## GIVING PLATFORMS

Virtuoso Level \$2500+	Symphonic Level \$200-499
Maestro Level \$1000-\$2499	Orchestra Level \$50-\$199
Conductor Level \$500-\$999	Chamber Level \$20-\$49

## DONORS

### Conductor Level

Mary & Mike Meduski

### Symphonic Level

The Chen Family

### Orchestra Level

Brian Bezick

Bristol Myers Squibb

Johnson & Johnson

Sanjeev Nair & Deepa Palliyalil

Lynn Wang

## AMAZONSMILE

This is one of the easiest ways to support for our non-profit!

[https://smile.amazon.com/ch/](https://smile.amazon.com/ch/22-3690841)

**22-3690841**

Shop on AmazonSmile & support YOCJ!



## Mission Statement

The mission of the Youth Orchestra of Central Jersey is to provide opportunities for talented young musicians in Central New Jersey to participate in musical performances at a level beyond that which is traditionally offered by school bands and orchestras.

## Conductors

**John Enz** • Symphonic Orchestra

**Phillip Pugh** • String Preparatory & Pro Arte Orchestra

**Brian Woodward** • Brass Ensemble & Wind Symphony

**Dr. Jordan Smith** • Saxophone Ensemble & Saxophone Choir

**Dr. Alexander Costantino** • Brass Choir

**Scott Collins** • Woodwind Choir

**Sandy Olson** • Flute Ensemble

**Chris Colaneri** • Percussion Ensemble

**Barbara Witmer** • Symphonic Woodwinds



## Board of Trustees & Staff

**Paul Roberston** • President

**Debbie Kline** • Vice President

**Shilpi Mukherjee** • Treasurer

**Tanisha Morgan** • Secretary

**Larisa Epps** • Executive Director

**John Enz** • Artistic Director

**Phillip Pugh** • Assistant Artistic Director

**Mary Armstrong** • Volunteer Committee

**Aloka Bagchi** • Fundraising & Grant Committee

**Annette Briffa** • Publicity Committee

**Dr. Anita Franzione** • Alumni Committee

**Catherine Isnardi** • Hospitality Committee

**Yen Lu** • Hospitality Committee

**Lakshmi Masineni** • Volunteer Committee

**Dr. Trineice Robinson-Martin** • Publicity Committee

**Yan Shi** • Fundraising & Grant Committee

**Dhanu Thejaswi** • Publicity Committee

**Amy Woodward** • New Student Auditions

## Advisory Board

Melanie Clarke • Dr. Richard Hodges • Michael Meduski

---

## YOCJ Conductors

**John Enz**, YOCJ Artistic Director and Conductor of the Symphonic Orchestra, holds a Master's degree in cello performance and music education from Temple University. After completing his undergraduate studies at Goshen College, Goshen, Indiana, with further studies at the University of Michigan in Ann Arbor and at Interlochen Center for the Arts, Mr. Enz spent two years working with the music students of Ecole St. Trinité and the Haitian Orchestra in Port-au-Prince, Haiti. He toured with this group on the East Coast and to Tanglewood Music Camp. Mr. Enz began his long association with the West Windsor-Plainsboro School District in 1977 when he took over and nurtured a fledgling string program at Dutch Neck School, continued at Community Middle School and moved to High School North where he taught orchestra and strings before retiring in June 2018. While working with High School North, Mr. Enz toured with his orchestras to Spain, England, Canada, Germany, the Czech Republic and Italy. Mr. Enz was a cellist with the Princeton Symphony for over 30 years and taught at Albemarle Music Camp. He continues to enjoy free-lancing in the area and teaching cello in his private studio. Mr. Enz has been with the Youth Orchestra of Central Jersey since 1985.

**Phillip Pugh**, YOCJ Assistant Director and Conductor of the Pro Arte and String Preparatory Orchestras, holds a Master's degree in music theory and a Bachelor's degree in music education from Temple University. In addition to extensive study in violin performance, Mr. Pugh is a registered Suzuki teacher and has also studied string instrument repair and set up under the tutelage of leading luthiers. As a violinist and violist, he performs with the Boheme Opera Company and the New Jersey Capital Philharmonic Orchestra. Additionally, he teaches strings at the West Windsor-Plainsboro's Millstone River School, has served on the faculty of the Csehy Summer School of Music, and maintains an active private studio, teaching violin and viola. Mr. Pugh has been with the Youth Orchestra of Central Jersey since 1988.

**Brian Woodward**, Conductor of the Wind Symphony and the Brass Ensemble, earned a Bachelor of Music degree from The College of New Jersey. He has been teaching at West Windsor-Plainsboro's Community Middle School since 1999. Along with teaching, he keeps a busy performing schedule playing the trumpet with many groups around the tri state area. Along with conducting, Mr. Woodward enjoys a busy freelance career as a trumpet player. He has performed with many groups in New Jersey and throughout Pennsylvania such as The Capitol Philharmonic, The Allentown Symphony, The Bohme Opera Orchestra, The Garden State Symphonic Band, Newtown Chamber Orchestra, and the Nassau Brass. Most notably, Mr. Woodward has been the Principal Trumpet for the Eastern Wind Symphony since its inception in 1996. He has performed with this group at Carnegie Hall, and the Kennedy Center in Washington, DC. The group was also invited to perform at the Midwest Band and Orchestra Clinic as well as The International Trumpet Guild Conference. Mr. Brian Woodward has been with the Youth Orchestra of Central Jersey ever since 2001.

**Dr. Jordan Smith**, Conductor of the Saxophone Choir and Saxophone Ensemble, holds a Doctor of Musical Arts degree from Rutgers University, a Master of Music in saxophone performance from the Manhattan School of Music and a Bachelor of Music in music education degree from The College of New Jersey. He has concertized throughout the U.S., Austria, Czech Republic, Germany, and Greece as a soloist, conductor, chamber and orchestral musician, and has recently performed with the New World Symphony, Chamber Orchestra of Philadelphia, and the Sifodec Orchestra in such venues as Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, and more. As a Chamber musician in NYC and a strong advocate for new music, he has premiered over 30 works for saxophone. His article on Jules Massenet appeared in a 2015 edition of The Saxophone Symposium and a recent article on Prokofiev's *Lieutenant Kijé Suite* was published in a 2011 issue of Saxophone Journal. In addition to YOCJ, Dr. Smith teaches music history at Saint Peter's University in Jersey City. He maintains a large private studio in Princeton, NJ. Dr. Smith joined YOCJ in 2010. [Jordanpsmith.com](http://Jordanpsmith.com)

**Dr. Alexander Costantino**, Conductor of the Brass Choir, holds a Doctorate of Musical Arts as well as graduate degrees in performance, wind conducting and music education from the University of North Texas, and a Bachelor's degree in music education from TCNJ. He has been a brass practitioner, private instructor and educator in Dallas, Fort Worth, Philadelphia and



The Youth Orchestra of Central Jersey is part of the **McCaffrey's Receipt Program** that supports local nonprofit organizations by generously donating 1% of every receipt collected. Being part of this fundraiser is easy! Here's how:

- 1. Shop at McCaffrey's Food Markets.**
- 2. Save your receipts!**
- 3. Send them in with your child to any YOCJ rehearsal in an envelope marked "McCaffrey's Receipts"**
- 4. YOCJ earns 1% of the total of each receipt (minus sales tax, cigarettes, alcohol, milk and sushi items).**

Please share with your neighbors, friends, family and coworkers – anyone can submit their receipts to the Youth Orchestra of Central Jersey. This is an ongoing fundraiser, so there are no deadlines. However, we request that receipts are submitted **monthly** to rehearsals, since receipts expire.

Please contact  
**Grace Shijin**  
at **732-822-5653**  
or [graceshijin@gmail.com](mailto:graceshijin@gmail.com),  
if you have any questions.



**Thank you for your support!**

---



# WWFM

## The Classical Network



Proud recipient of the  
ASCAP Foundation  
Deems Taylor/Virgil Thomson  
Radio Broadcast Award

*Hear the Difference!*

### Award Winning Classical Music Radio - Listener Supported - The best in Jazz on HD2

Trenton/Princeton	89.1 HD
Cherry Hill-Philadelphia	89.5 HD2
Toms River, NJ	91.1 HD
Cape May, NJ	89.1
Pen Argyl, PA	89.5
Allentown, PA	92.7
Easton, PA	93.1
Harmony Township, NJ	96.9
Steamboat Springs, CO	91.1



WWFM | 1200 Old Trenton Road, West Windsor, NJ 08550  
609-587-8989 | [www.wwfm.org](http://www.wwfm.org)

New Jersey. Dr. Costantino has performed with the Sherman Symphony, Las Colinas Symphony, Allen Philharmonic, Lonestar Wind Orchestra, Eastern Wind Symphony and the Princeton Brass Band. A former member of the North Texas Tuba Quartet and Metroplex Brass, he currently plays with the Nassau Brass of Princeton, New Jersey. He teaches music in the Hamilton Township Public School District. Dr. Costantino joined the Youth Orchestra of Central Jersey in 2013.

**Scott Collins**, Conductor of the Woodwind Choir, holds a Master's Degree in Clarinet Performance, a Bachelor's Degree in Music Education, both from Temple University, as well as an Associate's Degree in Liberal Arts from the Valley Forge Military College. Mr. Collins has been teaching in the West Windsor-Plainsboro Regional School District since 2004, where he has directed a great variety of ensembles including concert band, jazz band, marching band, and string orchestra. Currently, Mr. Collins teaches concert band at the Community Middle School. In July 2011, he was named a "Conducting Fellow" for the Conducting Workshop for Music Educators at the Juilliard School. Mr. Collins has performed as a clarinetist with the Haddonfield Symphony, the Opera Festival of New Jersey, the Princeton Festival, the Chamber Orchestra of Philadelphia, and the Arts at St. John's, with whom he performed Mozart's Clarinet Concerto in A Major back in 2014. Mr. Scott Collins joined the Youth Orchestra of Central Jersey in 2015.

**Sandy Olson**, Conductor of the Flute Choir and Ensemble holds a Master of Music in flute performance from Western Illinois University, a Bachelors degree in music education from Arkansas State University, and completed her DMA coursework in flute performance at the University of Illinois. She has been a flute teacher and director of the summer flute camp at Westminster Conservatory as well as a middle school music teacher in South Brunswick, New Jersey for the past twenty years. For the National Flute Association, she is the past chairman of both the High School Soloist Competition and the High School Flute Choir Competition. Her love of nurturing young students started with her Suzuki Flute Teacher Training with Tatsumi Shiojima. She has also performed at both the National Flute Association and the British Flute Association flute conventions. Ms. Sandy Olson is happy to have joined the YOJ staff in 2016.

**Chris Colaneri**, Conductor of the Percussion Prep and Percussion Ensemble, holds a Master's in music education from New Jersey City University and a Bachelor's degree in classical performance from Rowan University. Mr. Colaneri has been teaching in the New York and New Jersey Public schools since 1996. He current position is with the Berkeley Heights Public School System. He recently co-founded and is currently the President of the Percussion Educator's Association. Mr. Colaneri's orchestral endeavors have taken him to Spain, France, Israel and Jordan, where he has given many radio and television appearances. Locally, he has performed with the Plainfield Symphony, South Orange Symphony, Haddonfield Symphony, and Metropolitan Orchestra. He has also performed with the touring Symphonic Gerry Garcia featuring Warren Haynes at the Central Park Summer Stage and the PNC Arts Center. As a vibist, marimba and Latin percussion performer, Mr. Colaneri has led his own jazz quartet CCQ for the past seventeen years. This ensemble has given featured performances at NJPAC, various jazz clubs, private corporate and political functions and jazz festivals throughout NJ. He also runs a banquet and wedding orchestra, Legacy Productions. In an endeavor to promote total percussion to the public schools systems, Mr. Colaneri has written articles for the music educator's magazine Tempo and has given lectures at Rowan University and Mason Gross School of the Arts, the New Jersey Music Educator's State Convention and All Eastern. As an author for Oxford University Press, his recent method book The Total Percussionists, can be found in classrooms throughout New Jersey and abroad. Mr. Colaneri just joined YOJ in 2017.

**Barbara Witmer**, Coach of the Woodwind Chamber Players, as well as the Symphonic Orchestra woodwind section, holds a Master's Degree in Music Education from Ithaca College and a Bachelor's from Lebanon Valley College, also in Music Education. Ms. Witmer is a member of the faculty at Millstone River School in the West Windsor-Plainsboro Regional School District where she teaches elementary band. Barbara Witmer plays oboe in the New Jersey Capital Philharmonic Orchestra and performs as a free lance musician in the area. In addition, she maintains a studio of private oboe students. She served on the Alumni Committee of the Board of Trustees for two years. Ms. Witmer joined the staff of the Youth Orchestra of Central Jersey in 2018.

# 2020 Upcoming Events

## Tuesday January 28

New Student Auditions • Register at [yocj.org/auditions](http://yocj.org/auditions)

## Tuesday February 4

Spring Semester Begins • Tour Deposit #2 Due (fall families)  
Tour Deposit #1 Due (spring families)

## Sunday March 22 • 3pm

Chamber Music Fundraiser Recital • Crosswicks, NJ

## Tuesday March 31

Tour Deposit #2 Due from spring families

## Saturday April 4 • Joshua Bell & NY Philharmonic Concert

## Tuesday April 7 • 5pm & 7pm

"Ensembles" Master Class & Spring Socials  
*featuring Angela Zator-Nelson  
and many other clinicians*



## Sunday April 26 • 3pm

Spring Small Ensembles Concert • Plainsboro, NJ

## Tuesday April 28

Final Tour Deposit #3 Due from all participants

## Sunday May 17 • 3pm & 7pm • WWPHS North

Spring Large Ensemble Concerts & Senior Reception

## Tuesday June 9

New Student Auditions • Register at [yocj.org/auditions](http://yocj.org/auditions)

## Saturday June 27 - Sunday July 5

Finland & The Baltic States Tour

# YOCJ MEMBERSHIP RECOGNITION

YOCJ would like to recognize the students who have been members for 4 or more "seasons". With a multitude of activities clamoring for the attention of all of our talented students, longevity speaks volumes about the loyalty, dedication, and sense of commitment of the following members. Students are listed in the order that they joined YOCJ within each season.

### 4 Seasons

Angela Li  
Shreya Joshi  
Aaron Cruz  
Henry Tsai  
Sahas Chodhari  
Kyson Zhou  
Gracelynn Lu  
Swetha Yogeswaran  
Ritika Chinta  
Kayla Zhang  
Laura-Simone Martin  
Aryan Avadhanam  
Ariane Adcroft  
Elayne Jia  
Jacob Woodward  
Elizabeth Ferrara  
Timothy Chen  
Sanya Desai  
Alexander Yuan

### 5 Seasons

Samhita Ghosh  
Ivan Wong  
Ireanne Cao  
Nicholas Epps  
Jacob Ferrer  
Anika Kapoor  
Patrick Kline  
Sullivan Lee  
Hayden Robertson  
Ishwari Joshi  
Shreyas Kanwar  
Michael Kong  
Cathy Li  
Nitya Narayanan  
Sancharitha Ramji  
Sana Sathaye

### 6 Seasons

Crosby Davidson  
Justin Epstein  
Madeline Epstein  
Chern Yang  
Luke Armstrong  
Sruti Bapatla  
Pratyoy Biswas  
Annabel Guo  
Sharvari Tatachar  
Safa Morrison  
Lakshay Patel  
Jimmy Wang

### 7 Seasons

Luna Lee  
Sriya Bapatla  
Drew Borek



Michael D. Hammer  
Craftsman

621 Bristol Pike  
Bensalem, PA 19020

Maintenance and Repair  
Restoration and Custom Work of  
Woodwind and Brass Instruments

Phone: (215) 244-4981  
Fax: (215) 244-9465  
[hammerwoodwinds@verizon.net](mailto:hammerwoodwinds@verizon.net)  
[www.hammerwoodwinds.com](http://www.hammerwoodwinds.com)

# Audition

## Youth Orchestra of Central Jersey



Take your talent to the next level!

**Tuesday, January 28th**

Register at [yocj.org/auditions](http://yocj.org/auditions) • West Windsor - Plainsboro High School North



Providing outstanding opportunities for talented young musicians since 1978  
[contactyocj@gmail.com](mailto:contactyocj@gmail.com) • [www.yocj.org](http://www.yocj.org)



*Save the date & spread the word*

Today's performance is being videotaped by **Front Row Seat Productions LLC**  
[www.frsprod.com](http://www.frsprod.com)

Footage will be available to YOCJ families for viewing as well as for free download soon. Watch for an email with instructions and links.

Please consider making a **DONATION** to YOCJ to help us continue to give our musicians exceptional learning experiences. Visit us at...

**[www.yocj.org/how-to-donate](http://www.yocj.org/how-to-donate)**

More information can be found on the last page of this concert program booklet.

Please turn off all phones and electronic devices, and be mindful of those seated around you. Flash photography is not permitted during the performance. Thank you for your cooperation!



DAVID MICHIE VIOLINS, L.L.C.  
VIOLINS VIOLAS VIOLONCELLI BOWS ACCESSORIES  
1714 LOCUST STREET  
PHILADELPHIA, PENNSYLVANIA 19103

DAVID J. MICHIE  
PHONE [\(215\)545-5006](tel:(215)545-5006)  
[DAVIDMICHIEVIOLINS.COM](http://DAVIDMICHIEVIOLINS.COM)  
[INFO@DAVIDMICHIEVIOLINS.COM](mailto:INFO@DAVIDMICHIEVIOLINS.COM)

# 3PM CONCERT

## Wind Symphony

*Brian Woodward, Conductor*

**Celebration Overture**

**Steven Reineke (b. 1970)**  
arr. Rob Romeyn

**At Morning's First Light**

**David R. Gillingham (b. 1947)**

**March of The Trolls  
from Lyric Suite, Op. 54**

**Edvard Grieg (1843-1907)**

### **Flute**

Gordon Fan  
Ava Fong  
Olivia Mao  
Sanskriti Ramji  
Shreyansh Sen

### **Tenor Saxophone**

Aaryan Ajith  
Miles Birnbaum

### **Euphonium**

Akshath Sarukkai

### **Baritone Saxophone**

Vedant Makkar

### **Tuba**

Samhith Manoj

### **Oboe**

Vedaswini Kabra

### **Trumpet**

Suvas Aggarwal  
Karishma Dhayagude  
Shrihith Manoj  
Grant Shore

### **Percussion**

Aria Desai  
Harry Fan  
Sounish Ghosh  
Soham Kandalgaonkar  
Evan Ngo  
Arjun Ramakrishnan

### **Clarinet**

Helen Chen  
Meenakshi Rao  
Krish Usgoankar  
Kris Vikram

### **Trombone**

Ruchita Jegan  
Matthew Newman  
Claire Tang

### **Bass Clarinet**

Leland Quaynor

### **Bassoon**

Sol Chung

### **Alto Saxophone**

Sayan Shuvra Chakraborty  
Anant Chary  
Jayden Shah  
Savir Singh



# BOOSTERS

*Congratulations Zachary!  
Love, Mom & Dad*

*Prisha, "Your music is the outburst of your soul."  
Both are beautiful! Keep playing and keep making us proud. Can't wait to hear you today!  
~ Mama, Daddy, & Nyra*

*Dear Jessica,*

*We have enjoyed every one of your performances,  
from "Twinkle" to now, playing with YOCJ.*

*We are so proud of you.*

*Love, Mom, Dad, Lauren & Logan*

**Thank you for attending our performance!**

To learn more about YOCJ, please check us out:

**[www.yocj.org](http://www.yocj.org)**



[www.facebook.com/  
youthorchestraofcentraljersey](https://www.facebook.com/youthorchestraofcentraljersey)



[instagram.com/  
yocjnewjersey](https://www.instagram.com/yocjnewjersey)



[twitter.com/  
YouthOrchCJ](https://twitter.com/YouthOrchCJ)



[linkedin.com/company/  
youth-orchestra-of-central-jersey](https://www.linkedin.com/company/youth-orchestra-of-central-jersey)



**Angela Zator Nelson**, associate principal timpani and section percussion, joined The Philadelphia Orchestra in 1999 as the first female percussionist ever hired by the Orchestra. A native of the Chicago area, Ms. Nelson graduated from Northwestern University's School of Music where she studied with James Ross and Patricia Dash of the Chicago Symphony and with marimba virtuoso Michael Burritt. While in Chicago, Ms. Nelson was principal percussion of the Civic Orchestra for three years. In 2001, she obtained a masters degree in music performance from Temple University, where her principal instructor was Alan Abel of The Philadelphia Orchestra.



Ms. Nelson is an active chamber musician with a forte in new music. She has premiered and recorded the first five George Crumb American Songbooks written for Orchestra 2001 and scored for four percussion, piano, and voice. The premieres took place at the Salzburg Music Festival, in Carnegie Hall, and in the Perelman Theater at The Kimmel Center for the Performing Arts in Philadelphia. Ms. Nelson also performs regularly with Network for New Music and the Philadelphia Orchestra Percussion Group. She has participated in numerous music festivals, including the Tanglewood Music Festival, the Pacific Music Festival, the Saratoga Chamber Music Festival, the Peninsula Music Festival, and the National Repertory Orchestra. As a marimba soloist, Ms. Nelson has performed with Temple University's symphony, the Bay-Atlantic Symphony, the Main Line Symphony, and the Philadelphia Classical Symphony.

As an educator, Ms. Nelson joined the faculty at Temple University as adjunct professor in 2001. She has given master classes to numerous students in grade school through college and has presented classes at the Percussive Arts Society International Convention.

Ms. Nelson and her husband, percussionist David Nelson, enjoy working as a percussion duo performing recitals and educational concerts for both children and adults. They are also part of the Bob Beach Trio performing blues, folk, and rock in local coffeehouses and regularly at Philadelphia's World Café Live. The trio most recently recorded a demo album entitled *Baby Please Don't Go*. Ms. Nelson is a Zildjian Performing Artist and endorses their cymbals.

**Jennifer Higdon** is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her *Violin Concerto*, a 2010 Grammy for her *Percussion Concerto* and a 2018 Grammy for her *Viola Concerto*. Higdon enjoys several hundred performances a year of her works, and *blue cathedral* is one of today's most performed contemporary orchestral works, with more than 600 performance worldwide. Her works have been recorded on more than sixty CDs. Higdon's first opera *Cold Mountain*, won the International Opera Award for Best World Premier and the opera recording was nominated for 2 Grammy awards. She holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.



# String Preparatory Orchestra

## *Phillip Pugh, Conductor*

### **Concerto Grosso Op. 6, No. 10**

**Arcangelo Corelli**  
**(1653-1713)**

- I. Prelude-Andante Largo
- II. Allemanda-Allegro
- III. Adagio
- IV. Corrente-Vivace
- V. Allegro
- VI. Minuetto-Vivace

### **Divertimento in D, K. 136**

**Wolfgang Amadeus Mozart**  
**(1756-1791)**

- I. Allegro
- II. Andante
- III. Presto

#### **Violin I**

Richard Aerath \*  
Prisha Bagchi  
Julie Cai  
Emily Liu  
Ram Rallapalli  
Shyamananda Salem  
Joyce Wu  
Kyson Zhou

#### **Violin II**

Ci-Ning Ang  
Brendan Appert  
Marcus Huang  
Krish Lenka  
Vinay Nair  
Aadvik Parhi  
Akhil Pavuluri  
Jessica Poprik \*  
Angad Singh  
Grace Teng  
Sloka Vendra

#### **Cello**

Sagar Deshpande  
Naveen Enock  
Luke Ferrer  
Annum Hasan  
Lucas Horowitz  
Ethan Hung  
Aaron Li  
Kotaro Maeda  
Richa Palle \*  
Abhirami Rajesh  
Ambika Ramaswamy  
Aidan Sim  
Nancy Teng  
Aaron Wang  
Sophia Wang  
Lina Yang

#### **Viola**

Anna Chun  
Aratrika Khandelwal  
Janhavi Palkar  
Priya Patel \*  
Adithya Venkat  
Eshan Yalla

#### **Double Bass**

Nirbaan Maken  
Dhruv Ramaswamy  
Aryaman Tomar \*

\* = Principal Player

---

# Pro Arte Orchestra

*Phillip Pugh, Conductor*

## **Holberg Suite**

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

**Edvard Grieg (1843-1907)**

## **Allegro Barbaro**

**Bela Bartok (1881-1945)**  
arr. Lipton

### **Violin I**

Timothy Fong  
Samhita Ghosh  
Sanjay Kaushik  
Elizabeth Li  
Julie Liu  
Nikhil Srinivasan  
Aarushi Thejaswi  
Chern Yang  
Grace Yuan  
Ino Zhu \*

### **Violin II**

Arushi Aggarwal  
Ritika Chinta  
Bhavya Deshaboina  
Meghana Ivaturi  
Darby Ko  
Pei-En Liao  
Haruki Maeda  
Kabir Nankani \*  
Brian Sun  
Ansh Tandon  
Bhavana Thelakkat  
Shubhan Trivedi  
Henry Tsai  
Kayla Zhang  
Bryan Zhao

### **Viola**

Joanne Bennet \*  
Jessica Chen  
Sasmit Munagala  
Vyshakh Thejaswi

### **Cello**

Sidhak Arneja  
Rhea Cadambi  
Sahas Chodhari  
Leel Dias  
Mahati Gorthy  
Nethaka Haldo  
Aditya Kapoor  
Parishi Narain  
Aarav Patel  
Kevin Song \*  
Kyle Song  
Ethan Xu  
Jeffrey Yuan

### **Double Bass**

Madeline Epstein  
Arnav Joshi  
Gaurav Kakarla \*  
Laura-Simone Martin

\* = Principal Player

---

Music as art is the ultimate frontier. *The Cowboys Overture* is the commencement to a movie telling the story of the task of herding cattle over 400 miles of frontier, literally. The *Percussion Concerto* cultivates the frontier of sound: a profusion of percussion instruments and mallets creating a symphony of articulations in the context of melody, harmony and rhythm. The piece mirrors acts of human expressions. It starts with the marimba contemplating the new frontier. Throughout it there is dialogue between the soloist and the percussion section with profound reactions from the orchestra. We are truly on the frontier of human expression. *Lés Preludes* was inspired by Alphonse de Lamartine's "*Méditations Poétiques*" that starts, "What else is our life but a series of preludes to that unknown Hymn"...[our frontier!] Program notes by John Enz.

### **Violin I**

Ireanne Cao  
Vivian Chen \*\*  
Annabel Guo  
Sonya Jin  
Anika Kapoor  
Rishima Kasi  
Luna Lee  
Angela Li  
Cathy Li  
Laura Liao  
Lakshay Patel

### **Violin II**

Abigail Bao  
Angela Bao  
Nicholas Epps  
Shreya Joshi  
Michael Kong  
Sullivan Lee  
Katherine Monroe  
Niraj Ramesh  
Srishti Sen  
Ivan Wong \*  
Annie Zhao

### **Viola**

Sriya Bapatla  
Guha Gurushankar  
Elayne Jia \*  
Sundhararajan Vinodh  
Sangeetha

\*\* = Concertmaster

\* = Principal Player

+ = Educator

### **Cello**

Crosby Davidson  
Jacob Ferrer  
Blenda Guo  
Ivan Ho  
Kenzie Jones  
Ishwari Joshi  
Gracelynn Lu  
Vrshaank Mahesh  
Safa Morrison  
Olivia Tang  
Jacob Woodward  
Andrew Xu \*

### **Double Bass**

Sruti Bapatla \*  
Arthur Li

### **Flute**

Sancharitha Ramji  
Anny Shi  
Sara Srinivasan  
Sharvari Tatachar  
Swetha Yogeswaran  
Joyce Zhu

### **Oboe**

Shreyas Kanwar  
Rachel Wang  
Barbara Witmer +

### **Clarinet**

Rithika Iyengar  
John Frazier +  
Scott Collins +

### **Bassoon**

John Burwasser +  
Peter Houdalis +

### **French Horn**

Elizabeth Ferrara  
Joseph Brausam +  
Shannon Ferrara +  
Jan Lewis +

### **Trumpet**

Drew Borek  
Aaron Cruz  
Emmanuel Ramos  
Courtney Sawada

### **Trombone**

Nitya Narayanan  
Rishi Patel  
Alex Costantino +  
Frank Zintl +

### **Tuba**

Luke Armstrong  
Zachary Bezick

### **Euphonium**

Allen Zhang

### **Harp**

Justin Epstein

### **Piano**

Julie Caudle +

### **Percussion**

Ariane Adcroft  
Sanvi Bangalore  
Chris Colaneri +  
Kyle Horst  
Advait Pillai  
John Santucci

---

# 7PM CONCERT

## Saxophone Choir

*Dr. Jordan Smith, Conductor*

- Festive Overture** Dmitri Shostakovich (1906-1975)  
arr. Straquadine
- Five Variants of Dives and Lazarus** Ralph Vaughan Williams  
(1872-1958), arr. Bricault
- Symphony for Saxophones** Steven Danker (b. 1944)  
II. Vivace
- In the Hall of The Mountain King** Edvard Grieg (1843-1907)  
arr. Bricault

**Sopranino/Soprano**

Jimmy Wang

**Soprano/Alto**

Sidharth Rao

**Tenor**

Aryan Avadhanam  
Akash Nayak  
Hayden Robertson  
Jack Van Dusen

**Soprano**

Timothy Chen  
Olivia Park

**Alto**

Emma Behrens  
Pratyoy Biswas  
Sanya Desai  
Kunal Deshpande  
Justin Morgan  
Sahil Patel  
Sana Sathaye

**Baritone**

Patrick Kline  
Alexander Yuan

**Percussion**

Ariane Adcroft  
Aria Desai  
Advait Pillai

**Bass**

Dayne Wolfe

## Symphonic Orchestra

*John Enz, Conductor*

Theme: *Music, The Ultimate Frontier*

- The Cowboys Overture** John Williams (b. 1932)  
from the Motion Picture
- Les Préludes, a Symphonic Poem** Franz Liszt (1811-1886)
- Percussion Concerto** Jennifer Higdon (b. 1962)  
*Angela Zator-Nelson, Soloist*

## Pro Arte Orchestra & Wind Symphony

*Phillip Pugh & Brian Woodward, Conductors*

- Overture to The Magic Flute** Wolfgang Amadeus Mozart  
(1756-1791)
- Slavonic Dance No. 8** Antonín Dvořák (1841-1904)

**MUSIC  
& ARTS**

MUSIC & ARTS IS PROUD TO SPONSOR  
YOUTH ORCHESTRA OF CENTRAL JERSEY



VISIT YOUR LOCAL MUSIC & ARTS FOR EVERYTHING MUSICAL IN YOUR LIFE.

**PRINCETON, NJ**

609.987.9595

**MANALAPAN, NJ**

732.414.6250

**TOMS RIVER, NJ**

732.240.5000

**MARLTON, NJ**

856.985.5557

**HORSHAM, PA**

215.443.7880

INSTRUMENTS | LESSONS | RENTALS | REPAIRS

MUSICARTS.COM





The Youth Orchestra of Central Jersey is thrilled to be a recipient of a grant from the New Jersey State Council on the Arts since 2016.

This program is made possible in part by funds from the New Jersey State Council on the Arts.



[www.artscouncil.nj.gov](http://www.artscouncil.nj.gov)



[www.jerseyarts.com](http://www.jerseyarts.com)

#### RUTGERS SYMPHONIC WIND BAND AND CHAMBER MUSIC CAMP

Ages 11 to 18 | commuter and residential options available

Intense band and chamber-music training with top teaching artists. Large-ensemble and chamber-ensemble rehearsals, group lessons, clinics, master classes, and electives.

#### RUTGERS SUMMER JAZZ INSTITUTE

Ages 11 to 18 | commuter and residential options available

Music of jazz masters taught by faculty in the nationally recognized Mason Gross jazz program. Ideal for musicians interested in improving their improvisation, small group, and large ensemble skills.

#### AMERICAN STRING TEACHERS ASSOCIATION OF NEW JERSEY CHAMBER MUSIC INSTITUTE AT RUTGERS UNIVERSITY

Ages 12-23 | commuter and residential options available

Develop and refine chamber music performance skills under the guidance of top teaching artists. Rehearsals, master classes, electives, special presentations, and social activities.

AND MORE!

**RUTGERS.**  
Community Arts

**SUMMER  
MUSIC  
CAMPS**

Camp Location:

**NICHOLAS MUSIC CENTER  
85 GEORGE STREET  
NEW BRUNSWICK, NJ**

Visit our website for more information:

[https://www.masongross.rutgers.edu/  
community-arts/summer-programs](https://www.masongross.rutgers.edu/community-arts/summer-programs)  
848-932-1500  
[summercamp@mgsa.rutgers.edu](mailto:summercamp@mgsa.rutgers.edu)



Musicians, look no further.  
**Russo Music** has all you need!

Rentals, sales, repairs, classes, and the most helpful staff around.

We've been serving area musicians for over 50 years. Come find out why!

**RUSSO**  
MUSIC

1989 ARENA DR. HAMILTON, NJ 08610 • 609.888.0620  
619 LAKE AVE. ASBURY PARK, NJ 07712 • 732.455.8397  
[RUSSOMUSIC.COM](http://RUSSOMUSIC.COM) • ESTD. 1960