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Fang Su

Mission Statement

The mission of the Youth Orchestra of Central Jersey is to provide opportunities for talented young musicians in Central New Jersey to participate in musical performances at a level beyond that which is traditionally offered by school bands and orchestras.

Conductors & Staff

Phillip Pugh • Artistic Director,

Sinfonietta String Orchestra & Pro Arte Orchestra

Dr. Jordan Smith • Saxophone Ensemble & Saxophone Choir

Scott Collins • Wind Symphony & Woodwind Choir

Sandy Olson • Flute Choir

Chris Colaneri • Percussion Ensemble

Barbara Witmer • Symphonic Woodwinds

Shannon Ferrara • Brass Choir

Kenneth T. Bean • Symphonic Orchestra

Michael Anzuini • Brass Ensemble

Larisa Epps • Executive Director



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YOCJ Conductors

Phillip Pugh, YOCJ Artistic Director and Conductor of the Pro Arte and Sinfonietta String Orchestras, holds a Master's degree in music theory and a Bachelor's degree in music education from Temple University. In addition to extensive study in violin performance, Mr. Pugh is a registered Suzuki teacher and has also studied string instrument repair and set up under the tutelage of leading luthiers. As a violinist and violist, he performs with the Boheme Opera Company and the New Jersey Capital Philharmonic Orchestra. Additionally, he teaches strings at the West Windsor-Plainsboro's Millstone River School, has served on the faculty of the Cseh Summer School of Music, and maintains an active private studio, teaching violin and viola. Mr. Pugh has been with the Youth Orchestra of Central Jersey since 1988.

Dr. Jordan Smith, Conductor of the Saxophone Choir and Saxophone Ensemble, holds a Doctor of Musical Arts degree from Rutgers University, a Master of Music in saxophone performance from the Manhattan School of Music and a Bachelor of Music in music education degree from The College of New Jersey. He has concertized throughout the U.S., Austria, Czech Republic, Germany, and Greece as a soloist, conductor, chamber and orchestral musician, and has recently performed with the New World Symphony, Chamber Orchestra of Philadelphia, and the Sifodex Orchestra in such venues as Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, and more. As a Chamber musician in NYC and a strong advocate for new music, he has premiered over 30 works for saxophone. His article on Jules Massenet appeared in a 2015 edition of The Saxophone Symposium and a recent article on Prokofiev's *Lieutenant Kijé Suite* was published in a 2011 issue of Saxophone Journal. In addition to YOCJ, Dr. Smith teaches music history at Saint Peter's University in Jersey City. He maintains a large private studio in Princeton, NJ. Dr. Smith joined YOCJ in 2010. Jordanpsmith.com

Scott Collins, Conductor of the Wind Symphony and Woodwind Choir, holds a Master's Degree in Clarinet Performance, a Bachelor's Degree in Music Education, both from Temple University, as well as an Associate's Degree in Liberal Arts from Valley Forge Military College. Mr. Collins has been teaching in the West Windsor-Plainsboro Regional School District since 2004, where he has directed a variety of ensembles including concert band, jazz band, marching band, and string orchestra. Currently, he teaches concert band at the Community Middle School. In July 2011, he was named a "Conducting Fellow" for the Conducting Workshop for Music Educators at the Juilliard School. Mr. Collins has performed as a clarinetist with the Haddonfield Symphony, the Opera Festival of New Jersey, the Princeton Festival, the Chamber Orchestra of Philadelphia, and the Arts at St. John's, with whom he performed Mozart's Clarinet Concerto in A Major back in 2014. Mr. Scott Collins joined the Youth Orchestra of Central Jersey in 2015.

Sandy Olson, Conductor of the Flute Choir holds a Master of Music in flute performance from Western Illinois University, a Bachelors degree in music education from Arkansas State University, and completed her DMA coursework in flute performance at the University of Illinois. Ms. Olson has been a flute teacher and director of the summer flute camp at Westminster Conservatory as well as a middle school music teacher in South Brunswick, New Jersey for the past twenty years. For the National Flute Association, Ms. Olson is the past chairman of both the High School Soloist Competition and the High School Flute Choir Competition. Her love of nurturing young students started with her Suzuki Flute Teacher Training with Tatsumi Shiojima. Ms. Olson has also performed at both the National Flute Association as well as the British Flute Association flute conventions. Ms. Sandy Olson is happy to have joined the YOCJ staff in 2016.

Chris Colaneri, Conductor of the Percussion Ensemble, holds a Master's in music education from New Jersey City University and a Bachelor's degree in classical performance from Rowan University. Mr. Colaneri has been teaching in the New York and New Jersey Public schools since 1996. His current position is with the Berkeley Heights Public School System. He recently co-founded and is currently the President of the Percussion Educator's Association of New Jersey. Mr. Colaneri's orchestral endeavors have taken him to Spain, France, Israel and Jordan. He performs yearly with Josh Groban as his Radio City Music Hall timpanist and has also shared the stage with Cindi Lauper, Itzhak Perlman, Breland, Warren Haynes, Hanson, Rita Wilson and Il Volo. Locally, he has performed with the Plainfield Symphony, South Orange Symphony, Haddonfield Symphony, and Metropolitan Orchestra of New Jersey. As a vibist, marimba and Latin percussion performer, Mr. Colaneri has led his own jazz quartet CCQ for the past eighteen years. This ensemble has given featured performances at NJPAC, various jazz clubs, private corporate and political functions and jazz festivals throughout NJ. Mr. Colaneri has given lectures at Rowan University, Temple, Mason Gross, the New Jersey Music Educator's State Convention and All Eastern. As an author for Oxford University Press, his recent method book *The Total*



The Youth Orchestra of Central Jersey is part of the **McCaffrey's Receipt Program** that supports local nonprofit organizations by generously donating 1% of every receipt collected. Being part of this fundraiser is very simple! Here is how:

1. Shop at McCaffrey's Food Markets.
2. Save your receipts!
3. Send them in with your child to any YOCJ rehearsal in an envelope marked "McCaffrey's Receipts"
4. YOCJ earns 1% of the total of each receipt (minus sales tax, cigarettes, alcohol, milk and sushi items).

Please share with your neighbors, friends, family and coworkers – anyone can submit their receipts to the Youth Orchestra of Central Jersey. This is an ongoing fundraiser, so there are no deadlines. However, we request that receipts are submitted **monthly** to rehearsals, since receipts expire.



Youth Orchestra of Central Jersey

Tuesday January 28th Auditions



YOCJ provides nurturing & challenging musical experiences to some of the finest young musicians in our region!

- String Preparatory Orchestra
- Pro Arte Orchestra
- Symphonic Orchestra
- Wind Symphony
- Brass Ensemble
- Brass Choir
- Flute Choir
- Percussion Ensemble
- Saxophone Ensemble
- Saxophone Choir
- Symphonic Woodwinds
- Woodwind Choir, and more!

Perform under the baton of our YOCJ Conductors, the finest local professional musicians! Work with Princeton Symphony Orchestra clinicians & Assistant Conductor, **Kenneth T. Bean!**



YOCJ Register at yocj.org/auditions



Percussionists, can be found in classrooms throughout the USA and abroad. In addition to his musical endeavors, Mr. Colaneri can be found on the small screen as a background actor for such shows as The Marvelous Mrs. Maisel (Amazon Prime), The Time Traveler's Wife (HBO Max) and Just Like That...(HBO Max). Mr. Chris Colaneri joined the Youth Orchestra of Central Jersey in 2017.

Barbara Witmer, Coach of the Symphonic Orchestra woodwind section, holds a Master's Degree in Music Education from Ithaca College and a Bachelor's from Lebanon Valley College, also in Music Education. Ms. Witmer is a member of the music faculty at Millstone River School in the West Windsor-Plainsboro Regional School District where she teaches elementary band. Barbara Witmer plays oboe in the New Jersey Capital Philharmonic Orchestra and performs as a free lance musician in the local area. In addition, she maintains a studio of private oboe students. Ms. Witmer served on the Alumni Committee of the YOCJ Board of Trustees for two years. Ms. Barbara Witmer joined the staff of the Youth Orchestra of Central Jersey in 2018.

Shannon Ferrara, the conductor of the Brass Choir and Symphonic Orchestra Brass Coach, holds a Bachelor's Degree in Music Education from The College of New Jersey. Mrs. Ferrara has been teaching band in the West Windsor-Plainsboro Regional School District for 21 years, first at Millstone River School (formerly Upper Elementary School), then moving to Village School for many years, and then finally "graduating" to middle school where she is now in her 8th year. In addition to public school teaching, she also maintains a private horn studio and continues to perform with such groups as The Eastern Wind Symphony, Garden State Symphonic Band, Plainfield Symphony, Nassau Brass, Quintessential Brass, and other orchestras, bands, and pit orchestras around New Jersey and Pennsylvania. Mrs. Ferrara has also been involved in community theater for twenty years, mostly with musical direction, but has performed other roles both on and off the stage. At home, she spends her free time with her three cats, her two kids, and her husband. Mrs. Ferrara joined the staff of The Youth Orchestra of Central Jersey in 2021.

Kenneth T. Bean is the conductor of the Symphonic Orchestra. He is an instructor and conductor in the Philadelphia area, as well as an active freelance trumpeter. He earned a Bachelor of Music from the Oberlin Conservatory of Music and a Master of Music Education from Jackson State University. He has taught at many festivals and schools, including The School District of Philadelphia, Settlement Music School, The Premier Orchestral Institute of the Mississippi Symphony, and Play On Philly. Although he enjoys teaching and performing, Kenneth's passion is on the podium. He has appeared as a guest conductor for the Maryland String Festival, Berks County Orchestra Festival and the Oberlin Conservatory of Music. His past Music Director/ Conductor appointments include the Junior String Philharmonic of the Lehigh Valley, the Young People's Philharmonic of the Lehigh Valley and Luzerne Music Center. Kenneth currently serves as Assistant Conductor of Symphony in C, Conductor of the Symphony in C Youth Orchestra in Collingswood, NJ, and Director/Conductor of the Young Musicians Debut Orchestra, the newest full orchestra within the Philadelphia Youth Orchestra Music Institute. In the summers, he serves as Co-Director of the Symphony in C Summer Camp and Conductor at Kinhaven Music School Junior Session in Weston, VT. Maestro Bean has served as the Assistant Conductor of the Princeton Symphony Orchestra and the Symphonic Conductor of the YOCJ since 2021.

Michael Anzuini, the coach and conductor of the Brass Ensemble, holds a Master's Degree in Music Performance (Instrumental Wind Conducting) from Rowan University and a Bachelor's Degree in Music Education from James Madison University. Mr. Anzuini is an instrumental music teacher in the Hamilton Township School District. He began his teaching career in 2001 and is currently the Band Director at Emily C. Reynolds Middle School. Prior to teaching at RMS, Mr. Anzuini spent 16 years as a High School Band Director in the Willingboro and Hamilton School Districts. Ensembles under his direction have received Local, State and Regional recognition. He has also been a guest lecturer at The College of New Jersey and Rowan College at Burlington County. Mr. Anzuini has been a Trumpet/Cornet performer with the Princeton Brass Band, Wind Symphony of Southern New Jersey, Atlantic Brass Band, and many local theaters and churches. More recently, Mr. Anzuini served as the Director of the Princeton Youth Brass Band. Mr. Anzuini has conducted the All South Jersey Junior High Jazz Band (2007), the CJMEA High School Symphonic Band (2018), the SJBODA Intermediate Band (2019) and the CJMEA Middle School Honors Band (2023). In 2009, Mr. Anzuini was selected as a national finalist for a Band Officer/ Conductor position with the USAF Band Program, a Symphony level audition. Mr. Anzuini is proud to have served on the Boards of Directors for both the New Jersey Association for Jazz Education (President, 2015-2019) and the New Jersey Music Educators Association. Mr. Anzuini joined the staff of The Youth Orchestra of Central Jersey in 2024.

Upcoming Events

Tuesday January 28

New Student Auditions: Register at yocj.org/auditions

Tuesday February 4

Spring Semester Begins

Tuesday February 11

Video deadline for March Masterclasses

Tuesday February 18

Valentin Kovalev Saxophone Masterclass

Thursday March 6

Video deadline for Chamber Music Fundraiser Recital

Tuesday March 11

Brass, Percussion, & String Masterclasses with PSO Clinicians
Woodwind Masterclass with Patrick Williams

Sunday April 6, 7pm

Chamber Music Fundraiser Recital
Prince of Peace Lutheran Church

Saturday April 26, 7pm

Spring Small Ensemble Concert
Community Middle School

Saturday May 18 • 3pm & 7pm

Spring Large Ensemble Concerts
WWP High School South

3:00pm:

Wind Symphony,
Sinfonietta String Orchestra
Pro Arte Orchestra
Wind Symphony & Pro Arte Orchestra

7:00pm:

Saxophone Choir
Symphonic Orchestra, featuring
Abner Brijesh, Senior Solo Competition Winner
performing the Glazunov Saxophone Concerto

Summer Chamber Music Camp 2025

Week #1 July 7—11 Strings & Woodwinds
Week #2 July 14—18 Strings, Saxophones, & Percussion
Prince of Peace Lutheran Church



YOCJ MEMBERSHIP RECOGNITION

YOCJ would like to recognize the students who have been members for 3 or more years. With a multitude of activities clamoring for the attention of all of our talented students, longevity speaks volumes about the loyalty, dedication, and sense of commitment of the following members.

Since 2017

Kyson Zhou

Since 2018

Prisha Bagchi
Miles Birnbaum
Julie Cai
Aditya Kapoor

Since 2019

Aaryan Ajith
Vikram Balaguru
Ishan Chikka
Lucas Horowitz
Lina Lin
Richa Palle
Anya Patel
Akshath Sarukkai
William Sun
Sloka Vendra
Eshan Yalla
Lina Yang

Since 2020

Naina Enock
Roshan Nankani
Aidan Ni
Ankit Sarukkai

Since 2021

Grace Chang
Natalie Cheng
Sai Nithil Reddy Chintagunta
Advait Ghantasala
Riya Gupta
Prarthana Harikrishnan
Abigail Knowles
Morgan Li
Arsh Mehan
Somya Mittal
Evan Reese Pagtalunan
Zachary Phelan
Mihika Srivastava
Mahika Thakur

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Saturday, February 8 - 8pm

Sunday, February 9 - 4pm

Richardson Auditorium, Princeton University

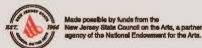
Gérard Korsten, conductor Orli Shaham, piano

W. A. MOZART / Ballet Music from *Idomeneo* (excerpts)
Piano Concerto No. 20
Symphony No. 39



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Dates, times, artists, and programs subject to change.

Today's performance is being videotaped by
Brianne Dixon Videography, LLC
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Footage will be available to YOCJ families for
viewing as well as for free download soon.
Watch for an email with instructions and links.

Please consider making a donation to YOCJ to help us continue
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More information can be found at the end of this booklet.

Please turn off all electronic devices, and be mindful of those
seated around you. Photography & videography are not
permitted during the performance. Thank you understanding!



It's a little like Goldilocks,
there's always one that's just right.



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3pm Concert

Wind Symphony

Scott Collins, Conductor

In the Forest of the King

- I. Le Furet
- II. The Laurel Grove
- III. King Dagobert

Pierre La Plante (1943-2024)

Irish Tune from County Derry

Percy Grainger (1882-1961)
edited by R. Mark Rogers

Sunrise Over Kilimanjaro

Ed Hucceby (b. 1948)

Flute

Esther Adigun
Ahana Ashokan
Amy Chua
Kasey Gu
Joline Su
Rayansh Phirke
Akshay Ramesh
Shaswat Senthilkumar
Diya Sundar
Mukund Venkatesan

Oboe

Sritan Gottipati
Lipi Kothavade

Clarinet

Sneha Dhananjay
Leon Sato
Katie Seo
Maya Shue
Any Telang
Svara Venkatesan

Bassoon

Yena Moon
Moinak Pal

Alto Saxophone

Kiran Patibanda
Arpan Vijay
Anagha Vinod

Tenor Saxophone

Abhiram Palamner

Baritone Saxophone

Sebastian Grassi

Trumpet

Michael Anzuini &
Rayan Das
Kate McNamara +

French Horn

Johan Mekkunnel
Eshaan Pathak
Eliza Ferrara +
Shannon Ferrara &

Trombone

Samuel Adigun
Suhreeth Ayitha
Regina Ciampoli +
Sharvil Srinivasan

Baritone

Gyan Chande

Tuba

Aanya Sabharwal

Percussion

Anbini Adhimoolam
Nandish Anadkat
Juliana Collins
Christian Epps
Megha Kumar
Somya Mittal
Brandon Mora
Jason Shi

& = YOCJ Staff
+ = Educator



Patrick Williams was appointed associate principal flutist of the Philadelphia Orchestra in 2018 by Maestro Yannick Nézet-Séguin. He was previously the principal flutist of the Louisiana Philharmonic Orchestra and co-principal flutist of the Hyogo Performing Arts Center Orchestra in Nishinomiya, Japan. Mr. Williams has also performed in ensembles such as the Chicago Symphony, the Pittsburgh Symphony, the Columbus Symphony, the Fort Worth Symphony, the Princeton Symphony and the Pacific Music Festival Orchestra in Sapporo, Japan. During the 2010 and 2011 seasons he was the Flute Fellowship recipient at the Aspen Music Festival mentored by Mark Sparks. Mr. Williams has collaborated with Maestros Sir Simon Rattle, Vladimir Jurowski, Fabio Luisi, Sir Neville Marriner, Robert Spano, Michael Stern, Rossen Milanov, and Otto-Werner Mueller, among others.

Hailed for his artistry in concerto performances with the Curtis Symphony Orchestra, Music at Angel Fire, and the Steamboat Orchestra, Mr. Williams compliments his passion for orchestral performance with concerto, chamber music, and recital performance. Many of his live performances have been recorded and released online via Instant Encore and on WHYY's television program, "On Stage at Curtis."

Mr. Williams is currently adjunct instructor of flute at Temple University's Boyer College of Music and Dance. Previously he served as adjunct professor of flute at Xavier University of New Orleans, and has been a clinician at Interlochen Arts Academy, Loyola University of New Orleans, and Louisiana State University.

In addition to teaching Mr. Williams has regularly participated in youth concerts and outreach programs for the Philadelphia Orchestra, the Louisiana Philharmonic Orchestra, the Hyogo Performing Arts Center, the New York Pops Orchestra, Music at Angel Fire, and Curtis Institute of Music.

A proud Colorado native, Mr. Williams began studying the Suzuki flute method in Steamboat Springs, Colorado. After just 1 year of study, he traveled to Nagano, Japan, to perform with thousands of Suzuki students in a multicultural celebration during the 1998 Olympics. Mr. Williams attended the Interlochen Arts Academy High School studying with Nancy Stagnitta, and graduated with a distinguished award for excellence in flute performance. At the Oberlin College and Conservatory of Music, he studied with Michel Debost while pursuing a double degree in flute performance and environmental studies. Mr. Williams received his performance degree at the Curtis Institute of Music under the direction of Jeffrey Khaner.

Thank you for attending our performance!

To learn more about YOCJ, go to www.yocj.org



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Violin I

Prisha Bagchi **
Julie Cai
Natalie Cheng
Caris Co
Megan Hsu
Konnor Lee
Kyson Zhou

Violin II

Caden Co *
Preeta Cyrus
Advait Ghantasala
Chloe Jeon
Aarush Latti
Nishant Vasanth
Sloka Vendra

Viola

Kaushal Chikka
Arsh Mehan *
Arnav Nair
Advik Vermani
Eshan Yalla
Claire Yang

Cello

Sai N. R. Chintagunta
Alexander Fiszer *
Riya Gupta
Lucas Horowitz
David Hsu
Aditya Kapoor
Ryan Kim
Morgan Li
Ceilidh Manigrasso
Richa Palle
Sunayna Shah

Double Bass

Arnav Nagireddy
Wallace Snow *

Flute

Amogh Basker
Anna Citron *
Anya Patel *
Paavni Suyal

Piccolo

Anna Citron
Amogh Basker

Oboe

Diya Chowhury
Mihika Srivastava *
Barbara Witmer &

English Horn

Mihika Srivastava

Clarinet

Ankit Sarukkai *
Sanskriti Singh
Francis Story
Pranav Yogeswaran

Bassoon

Sam Chung
Jason Lu
Connor Mark *
Ashvik Pious

French Horn

Ethan De La Garza *
Neel Kamath
Audree Oh
Zachary Phelan

Trumpet

Tom Cook #
Maia Hicks
Max Whittle *

Trombone

Avyaya Srivastava
Alvin Valdez
Lars Wendt #

Tuba

Johnathan Fowler #

Percussion

Nandish Anadkat
Megha Kumar
Brandon Mora
Somya Mittal

Harp

Chloe Liu

** = Concertmaster

* = Principal

& = YOCJ Staff

= PSO Musician

Sinfonietta String Orchestra

Phillip Pugh, Conductor

Serenade in D Major - Presto
K. 203

Wolfgang Amadeus Mozart
(1756-1791), arr. Pugh

Concerto Grosso Op. 6, No. 5

Allegro
Presto
Largo
Allegro
Menuet

George Frideric Händel
(1685-1759)

Violin I

Neil Benjamin
Charlotte Elga *
Aarya Gupta
Anvi Mahendrakar
Evana Mallapuram
Hikari Pugh
Parth Sharma
Audrey Su
Hongshu Wang

Viola

Emma Anam
Apoorva Gogineni
Prisha Patra *
Nozomi Pugh
Bethany Tuan

Cello

Jayadeep Atte
Niyati Chintagunta *
Ileene Dedhia
Aditi Karthik
Paul Lescure
Benjamin Lu
Brian MacMillan
Dhriti Malhotra
Pierre Olivieri
Laura Otto
Rishi Palagummi
Shrey Patel
Callie Zheng

Double Bass

Eli Enders *
Sameer Jahangir

* = Principal

Pro Arte Orchestra

Phillip Pugh, Conductor

Holberg Suite

- I. Präludium
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

Edvard Grieg (1843-1907)

Violin I

Grace Chang
Gian Michael Diaz
Jamie Lee
Yafei Lee
Roshan Nankani *
Namya Purani
Rohan Revuru
Ananya Samavedam
Navya Somula
Jacob Toledo
Karan Vijayakumar

Violin II

Ellery Badros
Naina Enock
Joshua Fermo
Maliha Goel
Vedika Kamal
Yashanth Logaraj
Saanvi Mathur
Tanvi Mukka
Moksh Rajpal *
Ananya Saraogi
Sheryl Sheau
Sohan Vendra

Viola

Lilah Jacome
Eleonora Ruiz
Ranvir Singh *

Cello

Aditya Aras
Nithya Balaguru
Tamoghna Banerjee
Raghav Gnanasabapathy Kiruthika *
Anushka Gogineni
Daniel Jeon
Abigail Knowles
Hayden Lam
Sabrina Molinari
Adam Powichrowski
Nathan Sung
Mahika Thakur
Swathi Venkatesh
Sophie Wang

Double Bass

Alma Bahk
Olivia Swarup *
Daniel Wagner

* = Principal

Symphonic Orchestra

Kenneth T. Bean, Conductor

Trois Nocturnes

- I. Nuages
- II. Fetes

Claude Debussy (1897-1899)

Concerto for Flute & Orchestra Op. 283

- I. Allegro Molto Moderato
- II. Lento e mesto
- III. Moderato

Carl Reinecke (1824-1910)

Patrick Williams, Flute

Poet and Peasant Overture

Franz von Suppé (1819-1895)



Monday July 7 - Friday July 11, 9am-Noon

Monday July 14 - Friday July 18, 9am-Noon

Both weeks include Friday 11am Final Recitals

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Staff: Mr. Phil Pugh, Mr. John Enz, Dr. Jordan Smith, Mr. Scott Collins,
& Princeton Symphony Orchestra musicians

Week #1 features String Division & Woodwind Division

Week #2: String Division, Saxophone Division & **NEW:** Percussion Division
Camp features masterclasses, coaching, & professional concerts!

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8pm Concert

Saxophone Choir *Dr. Jordan Smith, Conductor*

Festive Overture

Dmitri Shostakovich (1906-1975)
arr. Joshua A. W. Straquadine

Gran Partita

David Noon (b. 1946)

I. Intrata
II. Variazioni
III. Notturmo
IV. Scherzo

Jarba, Mare Jarba

Stacy Garrop (b. 1969)

Performed by the 2024 YOCJ Saxophone Choir Seniors

Sopranino & Soprano Saxophone

Ishan Chikka

Soprano Saxophone

Abner Brijesh

Soprano & Alto Saxophone

Evan Reese Pagtalunan
Zachary Rubin

Alto Saxophone

Reagan Alphonso
Sanjana Bellur
Zachary Cruz
Joseph Day, III
Dylan Dell Beni
Jayden Francis
Tyler Jacome
Julianne Lunsford
Arya Phirke
Ivan Rupasinghe
Nicholas Scarpa
William Sun
Akshita Vashisht

Tenor Saxophone

Aaryan Ajith
Miles Birnbaum
Manthan Dixit
Saharsh Nair

Baritone Saxophone

Maximus Chua
Vikram Balaguru
Harini Ravindranathan

Bass Saxophone

Aidan Ni

Pro Arte Orchestra & Wind Symphony

Scott Collins & Phillip Pugh, Conductors

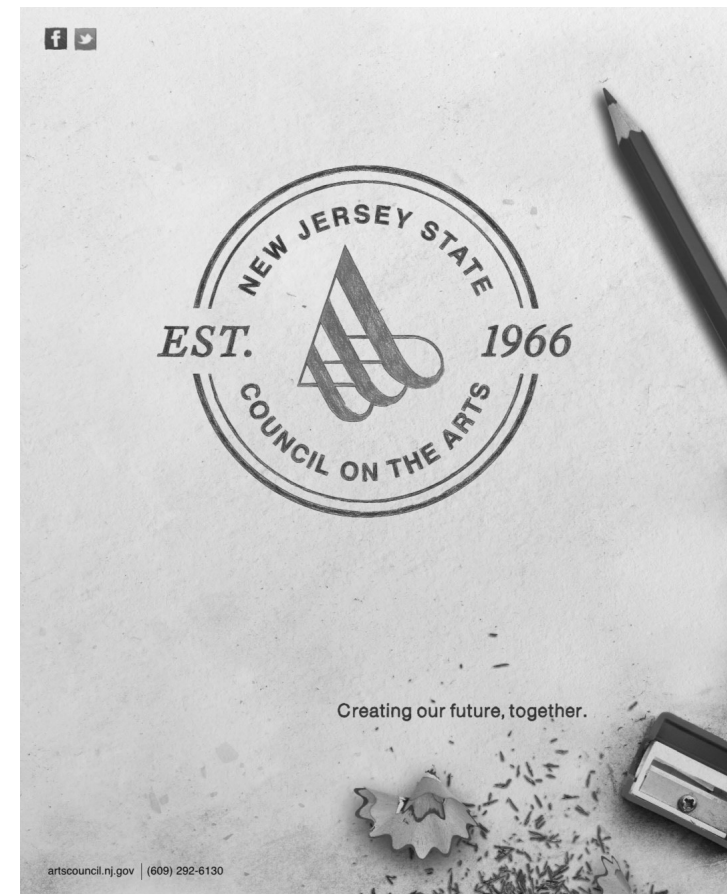
Overture to Nabucco

Giuseppe Verdi (1831-1901)

Finlandia

Jean Sibelius (1865-1957)

**The Youth Orchestra of Central Jersey
is thrilled to be a recipient of a grant from the
New Jersey State Council on the Arts since 2016.
Today's performance is made possible in part by funds
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