



# LITTLE LISTENERS



Curated for Kids Ages 3–6  
RELAXED FORMAT for neurodiverse audiences

Sat, March 14, 2026 | 1PM & 3PM

**Bayberry String Quartet**

**Rami Vamos** Host

In this fun and playful program, we'll discover how time makes music special. Along the way, we'll see how music can match our feelings—whether we're happy, sleepy, or ready to dance!  
Let's make time for music together!

TICKETS: \$6 KIDS | \$11 ADULTS  
Richardson Auditorium, Alexander Hall

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## YOUTH ORCHESTRA *of* CENTRAL JERSEY



**SUNDAY JANUARY 18, 2026**



**KENDALL HALL | TCNJ**

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### AT A GLANCE

- A unique Suzuki based program to jump start young children (ages 4-7) in classical music training
- Small group classes (2-4 children) introduce students to all three instruments—violin, viola and cello (*instruments available in class*)
- Early training in rhythm, tone, posture and performing with fun group exercises
- Students sing and play songs on instruments in rounds and solos
- Parent participation in classes –fun for all!
- 8-week sessions offered in fall, winter and spring in our West Windsor Studio.

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through ease of playing*

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**monkcellostudio.net**



# NOTEWORTHY SUPPORT

YOCJ is a 501(c)(3) non profit organization. Donations are gratefully accepted. All financial contributions are tax-deductible, and can be made by check, via Zelle, or PayPal on our website:

<http://yocj.org/how-to-donate/>

Donations can also be mailed to:

**YOCJ 19 Ginnie Lane, West Windsor NJ 08550**

## GIVING PLATFORMS

<b>Virtuoso Level</b> \$2500+	<b>Symphonic Level</b> \$200-499
<b>Maestro Level</b> \$1000-\$2499	<b>Orchestra Level</b> \$50-\$199
<b>Conductor Level</b> \$500-\$999	<b>Chamber Level</b> \$20-\$49

## *Bravo to our Donors!*

### **Virtuoso Level**

New Jersey State  
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### **Orchestra Level**

Aloka & Barun Bagchi  
Bing Bing Chang  
Kameswararao Chikka  
Monica Kanniyappan  
Radha Mahakali  
Saima Shabab  
Caroline Sia  
Meenakshi Viswanathan

## Mission Statement

The mission of the Youth Orchestra of Central Jersey is to provide opportunities for talented young musicians in Central New Jersey to participate in musical performances at a level beyond that which is traditionally offered by school bands and orchestras.

## Conductors & Staff

**Phillip Pugh** • Artistic Director,

Sinfonietta String Orchestra & Pro Arte Orchestra

**Dr. Jordan Smith** • Saxophone Ensemble & Saxophone Choir

**Scott Collins** • Wind Symphony & Woodwind Choir

**Sandy Olson** • Flute Choir

**Chris Colaneri** • Percussion Ensemble

**Barbara Witmer** • Symphonic Woodwinds

**Shannon Ferrara** • Brass Choir

**Kenneth T. Bean** • Symphonic Orchestra

**Michael Anzuini** • Brass Ensemble

**Larisa Epps** • Executive Director



## Board of Trustees

**Meghna Patel** • President

**Aloka Bagchi** • Vice President

**Kamesh Chikka** • Treasurer

**Monica Kanniyappan** • Secretary

**Dr. Bing-Bing Chang** • Fundraising & Grant Committee

**Radha Mahakali** • Volunteer Committee

**Saima Shabab** • Fundraising & Grant Committee

**Caroline Sia** • Hospitality Committee & Vimeo Videos

## Advisory Board

John Enz • Melanie Clarke • Dr. Richard Hodges • Michael Meduski

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## YOCJ Conductors

**Phillip Pugh**, YOCJ Artistic Director and Conductor of the Pro Arte and Sinfonietta String Orchestras, holds a Master's degree in music theory and a Bachelor's degree in music education from Temple University. In addition to extensive study in violin performance, Mr. Pugh is a registered Suzuki teacher and has also studied string instrument repair and set up under the tutelage of leading luthiers. As a violinist and violist, he performs with the Boheme Opera Company and the New Jersey Capital Philharmonic Orchestra. Additionally, he teaches strings at the West Windsor-Plainsboro's Millstone River School, has served on the faculty of the Csehy Summer School of Music, and maintains an active private studio, teaching violin and viola. Mr. Pugh has been with the Youth Orchestra of Central Jersey since 1988.

**Dr. Jordan Smith**, Conductor of the Saxophone Choir and Saxophone Ensemble, holds a Doctor of Musical Arts degree from Rutgers University, a Master of Music in saxophone performance from the Manhattan School of Music and a Bachelor of Music in music education degree from The College of New Jersey. He has concertized throughout the U.S., Austria, Czech Republic, Germany, and Greece as a soloist, conductor, chamber and orchestral musician, and has recently performed with the New World Symphony, Chamber Orchestra of Philadelphia, and the Sifodec Orchestra in such venues as Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, and more. As a Chamber musician in NYC and a strong advocate for new music, he has premiered over 30 works for saxophone. His article on Jules Massenet appeared in a 2015 edition of The Saxophone Symposium and a recent article on Prokofiev's *Lieutenant Kijé Suite* was published in a 2011 issue of Saxophone Journal. In addition to YOCJ, Dr. Smith teaches music history at Saint Peter's University in Jersey City. He maintains a large private studio in Princeton, NJ. Dr. Smith joined YOCJ in 2010. [Jordanpsmith.com](http://Jordanpsmith.com)

**Scott Collins**, Conductor of the Wind Symphony and Woodwind Choir, holds a Master's Degree in Clarinet Performance, a Bachelor's Degree in Music Education, both from Temple University, as well as an Associate's Degree in Liberal Arts from Valley Forge Military College. Mr. Collins has been teaching in the West Windsor-Plainsboro Regional School District since 2004, where he has directed a variety of ensembles including concert band, jazz band, marching band, and string orchestra. Currently, he teaches concert band at the Community Middle School. In July 2011, he was named a "Conducting Fellow" for the Conducting Workshop for Music Educators at the Juilliard School. Mr. Collins has performed as a clarinetist with the Haddonfield Symphony, the Opera Festival of New Jersey, the Princeton Festival, the Chamber Orchestra of Philadelphia, and the Arts at St. John's, with whom he performed Mozart's Clarinet Concerto in A Major back in 2014. Mr. Scott Collins joined the Youth Orchestra of Central Jersey in 2015.

**Sandy Olson**, Conductor of the Flute Choir holds a Master of Music in flute performance from Western Illinois University, a Bachelors degree in music education from Arkansas State University, and completed her DMA coursework in flute performance at the University of Illinois. Ms. Olson has been a flute teacher and director of the summer flute camp at Westminster Conservatory as well as a middle school music teacher in South Brunswick, New Jersey for the past twenty years. For the National Flute Association, Ms. Olson is the past chairman of both the High School Soloist Competition and the High School Flute Choir Competition. Her love of nurturing young students started with her Suzuki Flute Teacher Training with Tatsumi Shojima. Ms. Olson has also performed at both the National Flute Association as well as the British Flute Association flute conventions. Ms. Sandy Olson is happy to have joined the YOCJ staff in 2016.

**Chris Colaneri**, Conductor of the Percussion Ensemble, holds a Master's in music education from New Jersey City University and a Bachelor's degree in classical performance from Rowan University. Mr. Colaneri has been teaching in the New York and New Jersey Public schools since 1996. His current position is with the Berkeley Heights Public School System. He recently co-founded and is currently the President of the Percussion Educator's Association of New Jersey. Mr. Colaneri's orchestral endeavors have taken him to Spain, France, Israel and Jordan. He performs yearly with Josh Groban as his Radio City Music Hall timpanist and has also shared the stage with Cindi Lauper, Itzhak Perlman, Breland, Warren Haynes, Hanson, Rita Wilson and Il Volo. Locally, he has performed with the Plainfield Symphony, South Orange Symphony, Haddonfield Symphony, and Metropolitan Orchestra of New Jersey. As a vibist, marimba and Latin percussion performer, Mr. Colaneri has led his own jazz quartet CCQ for the past eighteen years. This ensemble has given featured performances at NJPAC, various jazz clubs, private corporate and political functions and jazz festivals throughout NJ. Mr. Colaneri has given lectures at Rowan University, Temple, Mason Gross, the New Jersey Music Educator's State Convention and All Eastern. As an author for Oxford University Press, his recent method book *The Total*



The Youth Orchestra of Central Jersey is part of the **McCaffrey's Receipt Program** that supports local nonprofit organizations by generously donating 1% of every receipt collected. Being part of this fundraiser is very simple! Here is how:

1. Shop at McCaffrey's Food Markets.
2. Save your receipts!
3. Send them in with your child to any YOCJ rehearsal in an envelope marked "McCaffrey's Receipts"
4. YOCJ earns 1% of the total of each receipt (minus sales tax, cigarettes, alcohol, milk and sushi items).

Please share with your neighbors, friends, family and coworkers – anyone can submit their receipts to the Youth Orchestra of Central Jersey. This is an ongoing fundraiser, so there are no deadlines. However, we request that receipts are submitted **monthly** to rehearsals, since receipts expire.



Shop at our YOCJ Store:  
<https://yocj.org/shop/>



# Youth Orchestra of Central Jersey

## Tuesday January 27th Auditions



YOCJ provides nurturing & challenging musical experiences to some of the finest young musicians in our region!

- Sinfonietta String Orchestra
- Pro Arte Orchestra
- Symphonic Orchestra
- Wind Symphony
- Brass Ensemble
- Brass Choir
- Flute Choir
- Percussion Ensemble
- Saxophone Ensemble
- Saxophone Choir
- Symphonic Woodwinds
- Woodwind Choir, and more!

Perform under the baton of our YOCJ Conductors, the finest local professional musicians! Work with Princeton Symphony Orchestra clinicians & Assistant Conductor, **Kenneth T. Bean!**



**YOCJ** Register at [yocj.org/auditions](http://yocj.org/auditions)



Percussionists, can be found in classrooms throughout the USA and abroad. In addition to his musical endeavors, Mr. Colaneri can be found on the small screen as a background actor for such shows as The Marvelous Mrs. Maisel (Amazon Prime), The Time Traveler's Wife (HBO Max) and Just Like That... (HBO Max). Mr. Chris Colaneri joined the Youth Orchestra of Central Jersey in 2017.

**Barbara Witmer**, Coach of the Symphonic Orchestra woodwind section, holds a Master's Degree in Music Education from Ithaca College and a Bachelor's from Lebanon Valley College, also in Music Education. Ms. Witmer was a member of the music faculty at Millstone River School in the West Windsor-Plainsboro Regional School District where she taught elementary band for many years. She has recently retired from public school teaching. Barbara Witmer plays oboe in the New Jersey Capital Philharmonic Orchestra and performs as a free lance musician in the local area. In addition, she maintains a studio of private oboe students. Ms. Witmer served on the Alumni Committee of the YOCJ Board of Trustees for two years. Ms. Barbara Witmer joined the staff of the Youth Orchestra of Central Jersey in 2018.

**Shannon Ferrara**, the conductor of the Brass Choir and Symphonic Orchestra Brass Coach, holds a Bachelor's Degree in Music Education from The College of New Jersey. Mrs. Ferrara has been teaching band in the West Windsor-Plainsboro Regional School District for 21 years, first at Millstone River School (formerly Upper Elementary School), then moving to Village School for many years, and then finally "graduating" to middle school where she is now in her 8th year. In addition to public school teaching, she also maintains a private horn studio and continues to perform with such groups as The Eastern Wind Symphony, Garden State Symphonic Band, Plainfield Symphony, Nassau Brass, Quintessential Brass, and other orchestras, bands, and pit orchestras around New Jersey and Pennsylvania. Mrs. Ferrara has also been involved in community theater for twenty years, mostly with musical direction, but has performed other roles both on and off the stage. At home, she spends her free time with her three cats, her two kids, and her husband. Mrs. Ferrara joined the staff of The Youth Orchestra of Central Jersey in 2021.

**Kenneth T. Bean** is the conductor of the Symphonic Orchestra. He is an instructor and conductor in the Philadelphia area, as well as an active freelance trumpeter. He earned a Bachelor of Music from the Oberlin Conservatory of Music and a Master of Music Education from Jackson State University. He has taught at many festivals and schools, including The School District of Philadelphia, Settlement Music School, The Premier Orchestral Institute of the Mississippi Symphony, and Play On Philly. Although he enjoys teaching and performing, Kenneth's passion is on the podium. He has appeared as a guest conductor for the Maryland String Festival, Berks County Orchestra Festival and the Oberlin Conservatory of Music. His past Music Director/ Conductor appointments include the Junior String Philharmonic of the Lehigh Valley, the Young People's Philharmonic of the Lehigh Valley and Luzerne Music Center. Kenneth currently serves as Assistant Conductor of Symphony in C, Conductor of the Symphony in C Youth Orchestra in Collingswood, NJ, and Director/Conductor of the Young Musicians Debut Orchestra, the newest full orchestra within the Philadelphia Youth Orchestra Music Institute. In the summers, he serves as Co-Director of the Symphony in C Summer Camp and Conductor at Kinhaven Music School Junior Session in Weston, VT. Maestro Bean has served as the Assistant Conductor of the Princeton Symphony Orchestra and the Symphonic Conductor of the YOCJ since 2021.

**Michael Anzuini**, the coach and conductor of the Brass Ensemble, holds a Master's Degree in Music Performance (Instrumental Wind Conducting) from Rowan University and a Bachelor's Degree in Music Education from James Madison University. Mr. Anzuini is an instrumental music teacher in the Hamilton Township School District. He began his teaching career in 2001 and is currently the Band Director at Emily C. Reynolds Middle School. Prior to teaching at RMS, Mr. Anzuini spent 16 years as a High School Band Director in the Willingboro and Hamilton School Districts. Ensembles under his direction have received Local, State and Regional recognition. He has also been a guest lecturer at The College of New Jersey and Rowan College at Burlington County. Mr. Anzuini has been a Trumpet/Cornet performer with the Princeton Brass Band, Wind Symphony of Southern New Jersey, Atlantic Brass Band, and many local theaters and churches. More recently, Mr. Anzuini served as the Director of the Princeton Youth Brass Band. Mr. Anzuini has conducted the All South Jersey Junior High Jazz Band (2007), the CJMEA High School Symphonic Band (2018), the SJBODA Intermediate Band (2019) and the CJMEA Middle School Honors Band (2023). In 2009, Mr. Anzuini was selected as a national finalist for a Band Officer/ Conductor position with the USAF Band Program, a Symphony level audition. Mr. Anzuini is proud to have served on the Boards of Directors for both the New Jersey Association for Jazz Education (President, 2015-2019) and the New Jersey Music Educators Association. Mr. Anzuini joined the staff of The Youth Orchestra of Central Jersey in 2024.

## Upcoming Events

### **Tuesday January 27**

New Student Auditions: Register at [yocj.org/auditions](http://yocj.org/auditions)

### **Tuesday February 3**

Spring Semester Begins

### **Tuesday February 10**

Video deadline for March Masterclasses

### **Tuesday March 10**

Video deadline for Chamber Music Fundraiser Recital

### **Tuesday March 10 Masterclasses**

String Masterclass with Yumi Kendall, Philadelphia Orchestra

Brass Masterclass with Brian Olson, Princeton Symphony Orchestra (PSO)

Percussion Masterclass with Jeremy Levine, PSO

Woodwind Masterclass with Zachary Feingold, PSO

Saxophone Masterclass with Stacy Wilson, West Point Band

### **Sunday April 12, 7pm**

Chamber Music Fundraiser Recital

Prince of Peace Lutheran Church

### **Saturday April 25, 7pm**

Spring Small Ensemble Concert

Community Middle School

### **Saturday May 17 • 3pm & 7:30pm**

Spring Large Ensemble Concerts

WWP High School South

#### **3:00pm:**

Wind Symphony

Sinfonietta String Orchestra

Pro Arte Orchestra

Wind Symphony & Pro Arte Orchestra

#### **7:30pm:**

Saxophone Choir

Symphonic Orchestra, featuring

**Alex Fiszer, Senior Solo Competition Winner**

performing the Haydn Cello Concerto in C Major

### **Summer Chamber Music Camp 2026**

Week 1: Monday July 6 - Friday July 10

Week 2: Monday July 13 - Friday July 17

Prince of Peace Lutheran Church



## YOCJ MEMBERSHIP RECOGNITION

YOCJ would like to recognize the students who have been members for 3 or more years. With a multitude of activities clamoring for the attention of all of our talented students, longevity speaks volumes about the loyalty, dedication, and sense of commitment of the following members.

### Since 2017

Kyson Zhou

### Since 2018

Prisha Bagchi

### Since 2019

Lucas Horowitz

Anya Patel

Sloka Vendra

Eshan Yalla

### Since 2020

Roshan Nankani

Aidan Ni

### Since 2021

Natalie Cheng

Advait Ghantasala

Riya Gupta

Abigail Knowles

Arsh Mehan

Somya Mittal

Mihika Srivastava

Mahika Thakur

### Since 2022

Dylan Dell Beni

Konnor Lee

Ceilidh Manigrasso

Hannah Shue

Kaushal Chikka

Caden Co

Caris Co

Preeti Cyrus

Audree Oh

Wallace Snow

Akshita Vashisht

Sanjana Bellur

Gian Michael Diaz

Joshua Fermo

Yafei Lei

Sia Satish

Swathi Venkatesh



• PRINCETON SYMPHONY ORCHESTRA  
ROSSEN MILANOV, MUSIC DIRECTOR



**Join Us  
in 2026!**

**February 7 & 8**  
Michelle Cann, piano

**March 7 & 8**  
Mahan Esfahani, harpsichord

**May 9 & 10**  
Maja Bogdanović, cello



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EST. 1954

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

jersey arts

Dates, times, artists, and programs subject to change.

f X i y t u

Today's performance is being videotaped by  
**Brianne Dixon Videography, LLC**  
<https://www.bcdixon.com/>

Footage will be available to YOCJ families for viewing as well as for free download soon.  
Watch for an email with instructions and links.

Please consider making a donation to YOCJ to help us continue to give our musicians exceptional learning experiences.

**[www.yocj.org/how-to-donate](http://www.yocj.org/how-to-donate)**

More information can be found at the end of this booklet.

Please turn off all electronic devices, and be mindful of those seated around you. Photography & videography are not permitted during the performance. Thank you understanding!



It's a little like Goldilocks,  
there's always one that's just right.



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# 3pm Concert

## Wind Symphony

*Scott Collins, Conductor*

<b>March of the Trolls</b>	<b>Edvard Grieg (1843-1907)</b> arr. Brian Beck
<b>The Cave You Fear</b>	<b>Michael Markowski (b. 1986)</b>
<b>The Dragon Prince</b>	<b>Rick Kirby (b. 1945)</b>
<b>Mosaic</b>	<b>Stephen Paulus (1949-2014)</b>

### Flute

Esther Adigun  
Ahana Ashokan  
Sophia Kim  
Svamin Pandya  
Pradyumn Yeturi

### Oboe

Sritan Gottipati  
Emma Song  
Claire Wang

### English Horn

Claire Wang

### Clarinet

Lakshya Sadwal  
Ayush Srivastava  
Aakanksha Talapaneni  
Shaarav Vardhan

### Bassoon

Christopher Assiamua

### Alto Saxophone

Saish Nagnur  
Kiran Patibanda  
Liam Wynn

### Tenor Saxophone

Abir Pal

### Baritone Saxophone

Sebastian Grassi

### Trumpet

Michael Anzuini &  
Rayan Das  
Rachel Zoda

### French Horn

Eshaan Pathak  
Nora Watson  
Eliza Ferrara +  
Shannon Ferrara &

### Trombone

Samuel Adigun  
Ava Esser  
Nate Rensink +

### Tuba

Evan Mancino  
Alex Costantino +

### Percussion

Anbini Adhimoolam  
Christian Epps  
Somya Mittal  
Shrika Roy  
Jason Shi  
Kiaan Vaishnav  
Sudarshan Venkatesh

& = YOCJ Staff  
+ = Educator

**Yumi Kendall** is a distinguished cellist, classical music ambassador, and changemaker, whose voice and vision are paving the way for future generations. Since 2004 Ms. Kendall has been a dedicated and deeply active member of The Philadelphia Orchestra as assistant principal cello. She won the position at age 22, during her final year of studies at the Curtis Institute of Music, where she now serves on the cello performance faculty. Over the past two decades, as a performer and pedagogue, she has inspired, informed, and connected countless people as a passionate proponent of classical music. More recently, as a speaker, podcaster, and graduate of the University of Pennsylvania's Master of Applied Positive Psychology (MAPP) degree program, she has catalyzed conversations to help people and organizations thrive.

Ms. Kendall discovered the joy and connective power of music at a young age. She began studying cello at age five following the Suzuki approach; in fact, her grandfather was violinist and pedagogue John Kendall, known for introducing Suzuki education to the United States and training teachers from around the world. Together with her violinist brother, Nick Kendall—a member of the GRAMMY®- and Emmy-winning ensemble Time for Three—her childhood was steeped in delightful music-making experiences. The energy of her early Suzuki days remains an ongoing source of inspiration as she continues her journey as a performer and educator. She is forever thankful to her mentors along the way, including John Kendall, Nancy Hair, Carol Tarr, Alice Vierra, David Hardy, David Soyer, and Peter Wiley.

As an orchestral and chamber musician, Ms. Kendall has played on many of the world's prominent stages, including Carnegie Hall, the Kennedy Center, the Kimmel Center, Suntory Hall, and Vienna's Musikverein. She has performed with the Marlboro Festival and its tours, the East Coast Chamber Orchestra, and the Philadelphia Chamber Music Society, and has been featured as a soloist with The Philadelphia Orchestra and National Symphony Orchestra, among others. In 2013 she was selected by Philadelphia Orchestra Music and Artistic Director Yannick Nézet-Séguin to receive the Orchestra's C. Hartman Kuhn Award—given to “the member of The Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and the reputation of The Philadelphia Orchestra.” In 2022 supporters Elaine Woo Camarda and A. Morris Williams, Jr., established a Philadelphia Orchestra Chair in Ms. Kendall's name and endowed it in perpetuity.

Ms. Kendall discovered a complementary career calling in 2011, after The Philadelphia Orchestra filed for Chapter 11 bankruptcy protection. Eager to increase her knowledge and personal agency, she began investigating how other organizations grow and evolve in the face of struggle. Her quest led to earning a master's degree at Penn's MAPP program—the first in the world focused on the scientific study of the strengths that enable humans and organizations to flourish.

Since graduating from MAPP in 2017, Ms. Kendall has appeared as a guest presenter and facilitator at conferences, retreats, and other events across various professional fields. By bridging music and positive psychology (and often bringing her cello), she offers a uniquely engaging perspective on topics such as intrinsic motivation, cultivating meaning at work, and social connections. Captivating as both a cellist and speaker, she is known for her authenticity, ebullience, and approachable style in communicating about classical music. Exemplifying her role as a changemaker, in 2023 Ms. Kendall launched the podcast *Tacet No More* with her longtime friend, Philadelphia Orchestra Principal Bass Joseph Conyers. Their podcast raises provocative yet optimistic inquiries intended to shake up the status quo and reimagine the next era of classical music. To date, the podcast has featured an array of pioneering guests from across sectors. To tune in, visit [www.tacetnomore.com](http://www.tacetnomore.com).



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**Violin I**

Prisha Bagchi \*\*  
Natalie Cheng  
Caden Co  
Caris Co  
Advait Ghantasala  
Konnor Lee  
Sloka Vendra  
Harish Vijayaraghavan  
Kyson Zhou

**Violin II**

Preeta Cyrus  
Gian Michael Diaz  
Jamie Lee  
Yafei Lee  
Roshan Nankani  
Ananya Samavedam  
Navya Somula  
Jacob Toledo  
Nishant Vasanth\*  
Karan Vijayakumar

**Viola**

Kaushal Chikka  
Arsh Mehan \*  
Arad Mirmadjlessi  
Arnav Nair  
Ranvir Singh  
Eshan Yalla

**Cello**

Nithya Balaguru  
Alexander Fiser \*  
Raghav Gnanasabapathy Kiruthika  
Lucas Horowitz  
Ryan Kim  
Riley Leung  
Ceilidh Manigrasso  
Cassidy Shea  
Sophie Wang

**Double Bass**

Wallace Snow \*  
Olivia Swarup

**Flute**

Amogh Basker  
Hamsini Mettu  
Anyu Patel \*  
Mahd Shabab

**Piccolo**

Amogh Basker  
Mahd Shabab

**Oboe**

Diya Chowdhury  
Lipi Kothavade  
Mihika Srivastava \*

**English Horn**

Diya Chowdhury

**Clarinet**

Walker Pella-Woo \*  
Leon Sato  
Maya Shue

**Bassoon**

Moinak Pal \*  
Jonathan Livolsi #

**French Horn**

Ethan De La Garza  
Neel Kamath \*  
Audree Oh  
Shannon Ferrara &

**Trumpet**

Joseph Cridge \*  
James Yin  
Brian Olson #

**Trombone**

Gyan Chande  
Sharvil Srinivasan \*  
Lars Wendt #

**Tuba**

Ben Vokits #

**Percussion**

Anbini Adhimoolam  
Christian Epps  
Somya Mittal  
Shrika Roy  
Jason Shi  
Kiaan Vaishnav  
Sudarshan Venkatesh

**Harp**

Jacqui Kerrod #

\*\* = Concertmaster

\* = Principal

& = YOCJ Staff

# = PSO Musician

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# Sinfonietta String Orchestra

*Phillip Pugh, Conductor*

**Divertimento in D, No.11, K. 251**

**Wolfgang Amadeus Mozart**  
(1756-1791), arr. Whittington

**Polka from Czech Suite, Op. 39**

**Antonín Dvořák (1841-1904)**  
arr. Bailey

**Capriol Suite**

Basse Danse  
Mattachins

**Peter Warlock (1894-1930)**

**Violin I**

Kaylyn Eswine  
Aarya Gupta  
Eshaan Hebbar  
Andrew Li  
Kenneth Liao  
Parth Sharma \*  
Nehir Soykal  
Isaac Yin

**Viola**

Emma Anam \*  
Nevin Benjamin  
Alexander Detherage  
Apoorva Gogineni  
Iris Jang  
Brendan MacMillan  
Nozomi Pugh

**Violin II**

Deeksha Chandrakar \*  
Aunwita Jana  
Emanuel Kowalski  
Eleanor Liu  
Ishika Maniar  
Renee Wu  
Richard Wu  
Nicole Xia

**Cello**

Eliana Agoglia  
Jayadeep Atte  
Rishi Jadhaw  
Benjamin Lu  
Brian MacMillan  
Pierre Olivier  
Laura Otto  
Priyanshi Patel \*  
Esther Rabitsky  
Azaan Shabab  
Eric Xu  
Michael Yuan

\* = Principal

**Bass**

Norah Meyer \*

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## Thank you for attending our performance!

To learn more about YOCJ, go to [www.yocj.org](http://www.yocj.org)

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# Pro Arte Orchestra

## *Phillip Pugh, Conductor*

**Concerto Grosso, Op. 6, No. 7**     **George F. Händel (1685-1759)**

I. Largo  
II. Allegro

**Symphony in D Minor**     **Luigi Boccherini (1743-1805)**  
**"La Casa del Diavolo"**  
Finale

### Violin I

Ellery Badros  
Stella Evanini  
Joshua Fermo  
Claire Hodgson \*  
Yashanth Logaraj  
Saarvi Mathur  
Tanvi Mukka  
Alaina Rosof  
Gianna Zhou

### Violin II

Neil Benjamin  
Charlotte Elga  
Vivienne Lin  
Anvi Mahendrakar  
Vani Mehta  
Vrushti Mehta  
Hikari Pugh  
Ananya Saraogi \*  
Sehaj Singh  
Rena Yu

### Harp

Diane Michaels +

\* = Principal  
+ = Educator

### Viola

Lilah Jacome  
Prisha Patra  
Eleonora Ruiz \*  
Bethany Tuan  
Anna Yang

### Cello

Aditya Aras  
Tamoghna Banerjee  
Niyati Chintagunta  
Anushka Gogineni  
Aditi Karthik  
Abigail Knowles  
Sabrina Molinari  
Shrey Patel  
Adam Powichrowski  
Omkar Raj  
Aishani Singh  
Nathan Sung \*  
Mahika Thakur  
Henry Toettcher  
Swathi Venkatesh  
Mitchell Whitman

### Double Bass

Alma Bahk \*  
Daniel Wagner

# Symphonic Orchestra

## *Kenneth T. Bean, Conductor*

**Ballade in A Minor Op. 33**     **Samuel Coleridge-Taylor (1875-1912)**

**Concerto for Cello & Orchestra**     **Antonín Leopold Dvořák (1841-1904)**  
I. Allegro  
II. Adagio, ma non troppo  
III. Finale: Allegro moderato

**Yumi Kendall, Cello**

**Pictures At An Exhibition**     **Modest Moussorgsky (1839-1881)**  
IX. The Hut on Fowl's Legs (Baba Yaga)     orchestrated Maurice Ravel  
X. The Great Gate of Kiev



## SPRING OPPORTUNITIES

March 10 Masterclasses Application Deadline: February 10	April 12 Chamber Recital Application Deadline: March 10
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**Strings:** Yumi Kendall, Cello  
Philadelphia Orchestra  
**Brass:** Brian Olson, Trumpet  
Princeton Symphony Orchestra  
**Woodwinds:** Zach Feingold, Bassoon  
Princeton Symphony Orchestra  
**Percussion:** Jeremy Levine  
Princeton Symphony Orchestra  
**Saxophones:** Stacy Wilson  
West Point Band

**Prince of Peace Lutheran Church**  
Students form their own chamber ensembles, prepare selections, and submit a video application. Selected chamber groups, chosen by the YOCJ staff, perform at the April 12 Chamber Music Fundraiser Recital!



# 8pm Concert

## Saxophone Choir *Dr. Jordan Smith, Conductor*

*Jupiter, from The Planets*

**Gustav Holst (1874-1934)**  
arr. Kramer

*Dusk*

**Steve Bryant (b. 1972)**

*Souvenir de Puerto Rico*

**Louis Moreau Gottschalk  
(1829-1869)**

### **Sopranino Saxophone**

Dylan Dell Beni

### **Soprano Saxophone**

Dylan Dell Beni  
Tyler Jacome  
Ryan Yang

### **Alto Saxophone**

Reagan Alphonso  
Sanjana Bellur  
Toorjo Bhattacharya  
Kyle Chen  
Maximus Chua  
Zachary Cruz  
Jayden Francis  
Rishik Pannala  
Aarav Patel  
Arya Phirke  
Vikunth Sridhar  
Akshita Vashisht  
Arpan Vijay  
Edward Volkov

### **Tenor Saxophone**

Joseph Day, III  
Abhiram Palamner  
Dan Ruzicka  
Sia Satish  
Shaiv Vardhan

### **Baritone Saxophone**

Julianne Lunsford  
Nicholas Scarpa  
Anagha Vinod

### **Bass Saxophone**

Aidan Ni

## Pro Arte Orchestra & Wind Symphony

*Scott Collins & Phillip Pugh, Conductors*

**Hansel and Gretel**

Sandman's Song  
Evening Prayer  
Dream Pantomime

**Englebert Humperdinck (1854-1921)**

**March of the Priests, from Athalie** Felix Mendelssohn (1809-1847)

*The Youth Orchestra of Central Jersey is thrilled to be a recipient of a grant from the New Jersey State Council on the Arts since 2016.*

*Today's performance is made possible in part by funds from the New Jersey State Council on the Arts.*



# CRANE

School of Music at SUNY Potsdam



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Music (B.A.)  
Music Education (M.M.)

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